About

In Gabriel Garcia Marquez's 100 Years of Solitude, a contagious disease falls upon the village of Macondo, its symptom is forgetfulness. When the first signs of illness come on, José Arcadio Buendía, the main protagonist, begins to write names on every object in his lab. Then, in his house, then in Macondo.

It is his attempt to help his future self, and others too.

I like this character, he never takes anything lying down.

I have a tendency to forget how I have done things. It has condemned me to have to re-create things repeatedly.

This blog is my attempt to follow José Arcadio's example, trying to help my future self and others.